

## “Fame” takes it to the Heights at GALA

Entertainment 2019-05-18 15:01:27

Washington, DC - Long before the final curtain, the audience was on their feet. I was on my feet. “Fame” is fantastic. GALA’s production is stellar. It’s another coup for the company.

Salgado’s direction of music and dance, song and story combine for an exceptionally enjoyable entertainment. Playing a central role in GALA’s nine Helen Hayes Awards for last season’s sensational “In The Heights,” Salgado has returned with a cast drawing on Broadway and Hollywood experience, as well as outstanding local talent.

With a cast as rich in ability and energy at this, it’s one delight after another. From big roles to small, there’s sizzle in all of them. To mention a handful:

- Ρομαιοσιν Ρομαιοσιν ισ ιμποσσιβλε το ιγνορε ασ Τυρνονε θαχκσον. Ηισ υνιθυε Υρβαν φυσιον ισ Χιρθυε δε Σολιελ ιν α χονφινεδ σπαχε!
- Αλαν Τιομασ ηασ α ποιχε τηατ Φαμε δεσερθεσ. Ηερ μοθεσ χομπλιμεντ ηερ ποχαλσ. Σηε σ α τρεατ ασ Μαβελ Ωασηινγτον.
- Σπεακινγ οφ ποχαλσ, Χαρλοσ Δανιελ Στ. Λαζαρ ισ δελιγητφυλ ασ Νιχκ Παρεα.
- Ραφαελ Βυτο ισ περφεχτλψ οβνοξιουσ ανδ εγο χεντριχ ασ θοε ζεγασ.
- Φορ α στουτ γυψ, Βρψαν Ερνεστο Μενφιϋαρ κνωωσ ηοω το μοθε ιτ ον σταγε.
- Επεν ψουνγ χολλεγιατε ταλεντ λικε Κραμερ Κωαλιχ σηοωερ τηε σταγε ωιτη ενεργψ ανδ ινφυσε τηε μυσιχαλ.

Salgado, Menjivar and Valeria Cosu have wired these dancers to song beautifully.

For decades, Hugh and Rebecca Medrano have led GALA in every imaginable role, on stage and off. They have built a wealth of experience, and are a source of endless energy, for the company. GALA’s current production of “Fame” only underscores how good this company really is.

If you’d like to get seats, do not wait.

For more information on “Fame” at GALA click

[http://www.capitalwirepr.com/pr\\_description.php?id=60a605f3-732c-331a-5cc3-5cbe0fc44449](http://www.capitalwirepr.com/pr_description.php?id=60a605f3-732c-331a-5cc3-5cbe0fc44449) or visit [www.galatheatre.org](http://www.galatheatre.org).

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