

Crónica de una muerte anunciada / Chronicle of a Death Foretold

Culture 2016-03-17 05:52:52

Washington, D.C. – **GALA** proudly continues its 40th Anniversary Season ¡Viva los 40! with the DC premiere of **Crónica de una muerte anunciada/Chronicle of a Death Foretold**, based on the internationally acclaimed novella by award-winning author **Gabriel García Márquez**. Adapted by **Jorge Alí Triana** from Bogotá, Colombia, **Crónica de una muerte anunciada** is directed by **José Zayas**, who directed the acclaimed *La casa de los espíritus*/House of the Spirits, and runs **April 7 through May 8, 2016** at **GALA Theatre**, 3333 14th Street NW, Washington, DC 20010. Parking is available at a discounted rate in the Giant garage on Park Road, NW. Additional parking is available at the Target garage also on Park Road, between 14th and 16th Streets.

Based on a true story, this tightly woven tale of a small town in Colombia unfolds against a conspiracy of silence, revenge, and strict moral codes that lead to tragedy. After marrying against her will, Angela is returned to her mother when the angry new husband discovers that is not a virgin. Forced to name the man who deflowered her, Angela's brothers undertake a murderous mission.

Crónica de una muerte anunciada is performed in Spanish with English surtitles, Thursdays through Saturdays at 8 pm, and Sundays at 2 pm. The **Noche de GALA** and **Press Night** is **Saturday, April 9, 2016** at **8 pm**, under the gracious patronage of **His Excellency Mr. Juan Carlos Pinzón**, Ambassador of Colombia to the United States.

Matinee performances for students are scheduled for April 14, April 15, April 22, April 27 and April 28 at 10:30 am. For more information about **GALA's** Student Matinee Program, please call (202) 234-7174.

This production is made possible in part with generous support from the DC Commission on the Arts and Humanities, the Embassy of Colombia, and Chafica M. Kappaz and William Kappaz.

ABOUT GABRIEL GARCÍA MÁRQUEZ

Gabriel García Márquez was a Colombian novelist, journalist, publisher, and political activist who was often considered the most famous writer of magical realism in Latin American literature. He began his career as a reporter for the Colombian daily *El Espectador*, and later worked as a foreign correspondent in Rome, Paris, Barcelona, Caracas, and New York City. His first major work was *The Story of a Shipwrecked Sailor* ("Relato de un naufrago"), which he wrote as a newspaper series in 1955. Several of his works have been classified as both fiction and non-fiction, notably *Chronicle of a Death Foretold* (1981); *Love in the Time of Cholera* ("El amor en los tiempos del cólera") (1985); and *One Hundred Years of Solitude* ("Cien años de soledad") (1967; English translation by Gregory Rabassa 1970), which has sold more than ten million copies. García Márquez was awarded the 1972 Neustadt International Prize for Literature, and the 1982 Nobel Prize for Literature. He died on April 17, 2014 in Mexico City at the age of 87.

ABOUT THE PRODUCTION

Featured in the cast are **Nicolás Carrá** from New York as Santiago Nasar and **Inés Domínguez** as Angela Vicario, who are both making their GALA debut. The cast also includes GALA company members **Carlos Castillo, Cecilia De Feo, and Lorena Sabogal**, who were recently seen in *Señorita y Madame: The Secret War of Elizabeth Arden and Helena Rubinstein*; **Erick Sotomayor, Oscar Ceville, and Roberto Colmenares**, who appeared last season in *Los empeños de una casa*; **Karen Morales-Chacana**, who performed in *Bodas de sangre* and *Platero y yo*, **Manolo Santalla**, who was seen in *Ana en el trópico*; **José A. Álvarez González**, who appeared in *El mundo es un pañuelo*; and **Chema Pineda**, who appeared in *Fábulas Mayas*. Making their first appearance at GALA are **Jessyka Rodríguez** and **Edwin R. Bernal**.

Scenic design is by **Elizabeth Jenkins McFadden**, who designed sets for *La cándida Eréndida* and *La casa de los espíritus*, among others, at GALA. Light design is by **Mary Keegan**, who designed *Señorita y Madame: The Secret War of Elizabeth Arden and Helena Rubenstein*, and Costumes and Properties are by **Alicia Tessari**, who designed for *El desdén con el desdén* and *Canto al Perú Negro*. Sound design is by **William D'Eugenio**, **Katie Bücher** is Choreographer, and **Jonathan Rubin** is Fight Choreographer. **Lynda Bruce-Lewis** is Stage Manager, and **Rueben Rosenthal** is Technical Director.

José Zayas (Director) is co-founder and Artistic Director of The Immediate Theater Company in New York City. At GALA he directed *Cancún* and *The House of the Spirits*, which he also directed at Repertorio Español (several ACE and HOLA Awards, including Best Production and Director), Denver Theatre Center (5 Ovation Awards, including Best Direction), Teatro Mori in Chile, and Costa Rica. Other New York directing credits include: *In the Time of the Butterflies*, *Nowhere on the Border*, and *Letters to a Mother* (Repertorio Español); *Father of Lies* and *Vengeance Can Wait* (PS122); *Feeder: A Love Story* (TerraNOVA Collective); *Babes in Toyland* (Ice Factory), *Lies I Wish I'd Told You* (Dixon Place); *Okay* (Ensemble Studio Theatre), *The Strangest* (HERE); *Again and Against* (The Lark), *The Past Is Not a Foreign Country* (Very) *Personal Maps of Seattle* (SoHo Rep), *Strom Thurmond is Not a Racist* (Brick Theater), and *Devil Land* (Summer Play Festival/Cherry Lane Theatre). Regional credits include *Crowns* (Virginia Stage Company). He was assistant director for *Talk Radio* directed by Robert Falls; *Regrets Only* directed by Christopher Ashley; and *Come Back Little Sheba* directed by Michael Pressman. In 2007 he was selected as one of nytheater.com's People of the Year. He is also a Drama League Fellow, an alumnus of Lincoln Center's Director's Lab and SoHo Rep Writers/Director's Lab, participated in the 2009-2011 NEA/TCG Career Development Program for Directors, and is a lifetime member of The Ensemble Studio Theatre. Born in Puerto Rico, he graduated from Harvard and Carnegie Mellon Universities

Jorge Alí Triana (Adaptation) was born in Colombia and is considered one of the most distinguished Latin American film and theatre directors. He has directed more than 50 productions, including *The Innocent Eréndida* (which he directed at GALA in 2011), *And the Carnival Erupted*, and *Chronicle of a Death Foretold* for Repertorio Español in New York; *Romeo and Juliet* and *Richard III* by William Shakespeare; *Fuenteovejuna* by Lope de Vega; and *Death of a Salesman* by Arthur Miller. His films have been presented at international film festivals such as Cannes, Sundance, Berlin, London and Mar del Plata, among others. Mr. Triana collaborated with García Márquez on several projects for television, among them *Time to Die* and *Oedipus Mayor*, both written by García Márquez for the screen. Currently, Mr. Triana runs his own producing company of theater, film and television called Dramax, through which he develops and directs many projects.

TICKET INFORMATION

Single tickets are \$38 on Thursdays and Sundays, and \$42 Fridays and Saturdays. Tickets for students are \$20, and senior citizens (65+) and military are \$26. Additional discounts are available for groups of 10 or

more. Tickets for **Noche de GALA and Reception** are \$50 per individual, \$90 per couple.

FOR TICKETS: Call (202) 234-7174, or visit www.galatheatre.org

WHAT : Cr nica de una muerte anunciada / Chronicle of a Death Foretold
WHEN : 2016-03-17 05:52:52
WHERE :

CONTACT:

Dubraska Vale / 202-234-7174 / dubraska@galatheatre.org