

GALA Hispanic Theatre presents **WE HAVE IRÉ**

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Washington, DC—Experience **We Have IRÉ**, the new multidisciplinary theater piece by award-winning poet, playwright and performance artist **Paul S. Flores**, at GALA Theatre on December 6 and December 7, 2019 at 8 pm. Directed by **Rosalba Rolón**, **We Have IRÉ** combines live Latin jazz, timba beats, Yoruba song and dance, video, and spoken word to explore the lives of Cuban artists, immigration, and Afro-Cuban themes. The GALA Theatre is located at 3333 14th Street, NW one block from the Columbia Heights metro station on the Green and Yellow lines. Parking is available at a discount price of \$4 in the Giant Food garage on Park Road, NW with validation in GALA lobby.

We Have IRÉ shares true stories of immigrant Cuban artists living in the United States, as well as their influences on and experiences with American culture. Shaped by Flores' research into his own roots and interviews with collaborators, the performance centers around the passion and traditions of four immigrant artists, lives in Cuba, and their individual journeys to the United States.

"Irè is Lucumi (Yoruba)," states Flores, "for the good fortune we experience when our lives are in balance. We are blessed with positive energy when we are in tune with nature, when we are fulfilling our purpose, when we are spiritually in line with our destiny."

We Have IRÉ, directed by **Rosalba Rolón** with videography by **Eli Jacobs-Fantauzzi**, features Afro-Cuban jazz luminary **Yosvany Terry**; award-winning choreographer **Ramón Ramos Alayo**; Oakland-based hip-hop artist **DJ Leydis**; and poet, writer, and Youth Speaks co-founder **Paul S. Flores**. Also appearing are **Christin Eve Cato** and **Dennis Bain Savigne**. Ms. Rolón is artistic director of Pregones-Puerto Rican Traveling Theater in New York and directed *Dancing in My Cockroach Killers* at GALA in 2017.

We Have Iré is a co-commission of the National Performance Network (NPN) Creation & Development Fund with GALA, Yerba Buena Center for the Arts, Pregones Theater, MACLA-San Jose, Miami Light Project, MECA-Houston, and the NPN.