

## AMERICAN FILM INSTITUTE ANNOUNCES 2019 AFI LATIN AMERICAN FILM FESTIVAL LINEUP

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**Silver Spring, MD** — The American Film Institute (AFI) announced today the full slate of films for the 2019 AFI Latin American Film Festival, which will take place September 12–October 2 at the historic AFI Silver Theatre and Cultural Center in Silver Spring, MD. Celebrating its 30th edition this year, the festival is one of the largest and long-running showcases of Latin America cinema in the United States. The festival presents Latin America's prolific and versatile talent and, with the inclusion of films from Spain and Portugal, honors Ibero-American cultural connections during National Hispanic Heritage Month. This year's wide-ranging selection of 53 films spans international festival favorites and award winners, local box-office hits and dynamic debuts from a new generation of Latin American filmmakers. Nearly 40% of the films are directed by women.

The festival will open with the U.S. premiere of Argentinian box office sensation *AN UNEXPECTED LOVE*, directed by veteran producer Juan Vera (*THE LAST SUIT*, *THE QUEEN OF FEAR*) and led by Ricardo Darín (who also shares a producing credit — his first) and Mercedes Morán (*EL ANGEL*, *LA CIÉNAGA*). The festival closes with the world premiere of *DAYS OF LIGHT*, a groundbreaking omnibus film directed by six emerging filmmakers from Panama, Costa Rica, Nicaragua, Guatemala, Honduras and El Salvador. The film, which won second prize in the Primera Mirada work-in-progress competition at the Panamá International Film Festival last year, has also participated in the Rotterdam Lab, Fundación Carolina's project development workshop and Costa Rica's Cine en Construcción.

Other festival highlights include the U.S. premiere of Gael García Bernal's bold sophomore feature *CHICUAROTES*; the Cannes-premiered documentary *DIEGO MARADONA* directed by Academy Award®-winning director Asif Kapadia (*AMY*); the North American Premiere of Melina León's powerful drama *SONG WITHOUT A NAME*, the first film by a female director from Peru to screen at the Cannes Film Festival; *MARIGHELLA*, the Fernando Meirelles-produced directorial debut of Brazilian actor Wagner Moura (*NARCOS*), starring Seu Jorge (*CITY OF GOD*); the U.S. premiere of Laura Amelia Guzmán and Israel Cárdenas (*SAND DOLLARS*) genre-bending meta-drama *HOLY BEASTS*, starring Geraldine Chaplin and Udo Kier; and *MONOS*, the acclaimed survivalist saga from Colombian-Ecuadorian director Alejandro Landes, which won the World Cinema Dramatic Special Jury Award at the Sundance Film Festival earlier this year.

The festival also features several highly anticipated new works from established and emerging Latin American auteurs, including *TEMBLORES*, Guatemalan director Jayro Bustamante's follow-up to *IXCANUL*; *TU ME MANQUES*, directed by Bolivia's Rodrigo Bellott (*SEXUAL DEPENDENCY*) and starring Argentine actor Oscar Martinez (*WILD TALES*) and Pedro Almodóvar muse Rossy de Palma; *THE GOOD GIRLS*, a whip-smart satire from Mexican actress-turned-director Alejandra Márquez Abella (*SEMANA SANTA*); *THE QUIETUDE*, Argentine filmmaker Pablo Trapero's daring follow-up to *THE CLAN*; Brazilian director Gabriel Mascaro's (*NEON BULL*) dystopian romance *DIVINE LOVE*; and *THE PROJECTIONIST*, Dominican director José María Cabral's follow-up to *WOODPECKERS*, which closed the AFI Latin American Film Festival in 2017.

Documentary selections explore both the personal and the political, and include the U.S. premiere of Juan Solanas' Cannes-debuted *LET IT BE LAW* about Argentina's growing pro-choice movement; a sneak preview of Chilean documentarian Patricio Guzmán's (*NOSTALGIA FOR THE LIGHT*, *THE PEARL BUTTON*) *THE CORDILLERA OF DREAMS*, winner of the Golden Eye Documentary Prize at this year's Cannes Film Festival; SXSW Audience Award winner *CACHADA: THE OPPORTUNITY* about five Salvadoran women who take to the stage to explore personal trauma; the U.S. premiere of *LEMEBEL*, an intimate portrait of Chilean activist, poet and performance artist Pedro

Lemebel, which won the Teddy Award for Best Documentary at this year's Berlinale; and powerfully inventive Sundance NEXT Audience Award winner THE INFILTRATORS, directed by Cristina Ibarra and Alex Rivera.

### **Complete list of U.S., North American and World Premieres:**

- AN YNEΞΠΕΧΤΕΔ ΛΟΨΕ [ΕΛ ΑΜΟΡ ΜΕΝΟΣ ΠΙΕΝΣΑΔΟ] (ΔΙΡ θυαν ζερα, Αργεντινα) – Υ.Σ.
- ΒΕΦΟΡΕ ΤΗ ΦΕΡΡΨ ΑΡΡΙΖΕΣ [ΑΝΤΕΣ ΘΥΕ ΛΛΕΓΥΕ ΕΛ ΦΕΡΡΨ] (ΔΙΡ θυαν Χαννεδο Δομήνγκεζ, ζλαδιμιρ Γαρχία Εερρερα, Ραυλ Εσχοβαρ Δελγαδο, Χυβα) – Υ.Σ.
- ΧΗΙΧΥΑΡΟΤΕΣ (ΔΙΡ Γαελ Γαρχία Βερναλ, Μεξιχο) – Υ.Σ.
- ΔΑΨΣ ΟΦ ΛΙΓΗΤ [ΔΕΑΣ ΔΕ ΛΥΖ] (ΔΙΡ Μαυρο Βοργες, Ενριθνε Πίρεζ Ηιμ, θυλιο Λίπεζ, Ενριθνε Μεδρανο, Σεργιο Ραμήρεζ, Γλορια Χαρριίν, Χοστα Ριχα, Παναμί, Ελ Σαλπαδορ, Ηονδυρας, Γυατεμαλα, Νιχαραγυα) Ωορλδ
- ΗΟΛΨ ΒΕΑΣΤΣ [ΛΑ ΦΙΕΡΑ Ψ ΛΑ ΦΙΕΣΤΑ] (ΔΙΡ Λαυρα Αμελια Γυζμίν, Ισραελ Χόρδενας, Δομινιχαν Ρεπυβλιχ) – Υ.Σ.
- ΙΝΛΑΝΔ [ΤΙΕΡΡΑ ΑΔΕΝΤΡΟ] (Μαυρο Χολομβο, Παναμα) – Υ.Σ.
- ΛΕΜΕΒΕΛ (ΔΙΡ θοαννα Ρεποσι Γαριβαλδι, Χηίλε) – Υ.Σ.
- ΛΕΤ ΙΤ ΒΕ ΛΑΩ [ΘΥΕ ΣΕΑ ΛΕΨ] (ΔΙΡ θυαν Σολανας, Αργεντινα) – Υ.Σ.
- ΛΙΣΒΟΝ ΒΕΑΤ [ΒΑΤΙΔΑ ΔΕ ΛΙΣΒΟΑ] (ΔΙΡ Ριτα Μαια, ζασχο ζιανα, Πορτυγαλ) – Νορτη Αμεριχαν
- ΝΟΤΕΣ ΦΟΡ Α ΗΕΙΣΤ ΦΙΑΜ [ΑΠΥΝΤΕΣ ΠΑΡΑ ΥΝΑ ΠΕΛΙΧΥΛΑ ΔΕ ΑΤΡΑΧΟΣ] (ΔΙΡ Ελίας Λείβ Σιμινιανι, Σπαιν) – Υ.Σ.
- ΟΝ ΤΗ ΣΤΑΡΤΙΝΓ ΛΙΝΕ [ΛΑ ΑΡΡΑΝΧΑΔΑ] (ΔΙΡ Αλδεμαρ Ματιας, Χυβα/Βραζιλ) – Υ.Σ.
- ΣΟΝΓ ΩΙΤΗΟΥΤ Α ΝΑΜΕ [ΧΑΝΧΙ©Ν ΣΙΝ ΝΟΜΒΡΕ] (ΔΙΡ Μελινα Λείβ, Περυ) – Νορτη Αμεριχαν

A complete slate of all festival screenings is below. For photos, contact Abbie Algar at [AAlgar@AFI.com](mailto:AAlgar@AFI.com). For updated information, tickets and all-access passes, visit [AFI.com/Silver/LAFF](https://www.afi.com/Silver/LAFF).

### **About the AFI Silver Theatre and Cultural Center**

The AFI Silver and Cultural Center is one of the nation's premier film theatres, building an appreciation of the art and artists through exploring and celebrating new and classic films and filmmakers from around the globe. AFI Silver offers a year-round program of the best in American and international cinema, featuring a dynamic mix of retrospectives, special events, tributes, on-stage guest appearances, specialty first-run movies, festivals, premieres and education and community-based programs in a theatrical setting of the highest standards. Anchored by the stunningly restored 1938 Silver Theatre, the three-screen AFI Silver Theatre and Cultural Center is a state-of-the-art film and digital media exhibition venue that serves as a national model for preserving and honoring our shared film and film-going heritage.

### **About the American Film Institute (AFI)**

Established in 1967, the American Film Institute is the nation's non-profit organization dedicated to educating and inspiring artists and audiences through initiatives that champion the past, present and future of the moving image. AFI's pioneering programs include filmmaker training at the AFI Conservatory; year-round exhibition at the AFI Silver Theatre and Cultural Center and at AFI Festivals across the nation; workshops aimed at increasing diversity in the storytelling community; honoring today's masters through the AFI Life Achievement Award and AFI AWARDS; and scholarly efforts such as the AFI Catalog of Feature Films that uphold film history for future generations. Read about all of these programs and more at [AFI.com](http://AFI.com) and follow us on social media at [Facebook.com/AmericanFilmInstitute](https://Facebook.com/AmericanFilmInstitute), [youtube.com/AFI](https://youtube.com/AFI), [twitter.com/American Film](https://twitter.com/AmericanFilm) and [Instagram.com/AmericanFilmInstitute](https://Instagram.com/AmericanFilmInstitute).

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**WHERE :**

**CONTACT:**

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