

## **GALA Hispanic Theatre presents EN LA USA ME QUEDÉ with SAULO GARCÍA**

**Entertainment** 2015-11-14 10:24:29

Washington, DC - GALA Hispanic Theatre continues its ¡Viva los 40! anniversary season with the Washington, DC premiere of *En la USA me quedé* (I Stayed in the USA), written and performed by Colombian Saulo García, one of the hemisphere's most popular comedians and social commentators. Mr. García returns to the GALA stage after sold-out performances of his *Entrada Gratis* (2012) and *La vida en los Esclavos Unidos* (2011). Directed by Valentín Álvarez-Campos, *En la USA me quedé* is an uproarious piece that will be presented only in Spanish on December 4 and 5, 2015 at 8 pm at GALA Theatre, 3333 14th Street, NW. A post-performance discussion with the artist will follow each evening's presentation.

With piercing humor, *En la USA me quedé* explores the dynamics between Hispanic immigrant parents and their U.S. born children. Like he did in *La vida en los Esclavos Unidos* and *El insomnio americano*, Mr. García continues to delve into the amusing cultural clashes that immigrants face when they come to the United States in pursuit of the American dream. One of the few comedians to perform exclusively in Spanish, Saulo García's rip roaring delivery makes audiences laugh from beginning to end and provides sharp insight into the lighter side of the immigrant experience.

Saulo García is a performer and writer from Colombia who resides in Miami, Florida. Among his solo productions are *Entrada Gratis*, *El insomnio americano*, *Al fondo a la derecha* and *La vida en los Esclavos Unidos*. He has toured throughout Colombia, Canada and the United States, including New York, California, Texas, Florida, New Jersey, Nevada, South Carolina, and Virginia. Mr. García began his career in Colombia appearing with Germán Carvajal in *Los Marinillos*. In the United States, he was a member of *Los Bueyes del Norte* on the program *Los Metiches* on Univision, and he was a writer and composer for *El Gordo y La Flaca*. On radio, he was the director of the program *La Vaca Loca* on RCN Radio Internacional and also was on *De Regreso a Casa* on Caracol Radio. He is the recipient of several awards, including the 2002 Premio Orquídea, the 2005 Premio Colombia, a 2011 ACE Award in New York for his performance in *La vida en los Esclavos Unidos*, and the Best Actor Award at the 2011 Miami Theater Festival.

### **TICKET INFORMATION**

General admission tickets to *En la USA me quedé* are \$20, with student and group discounts available. FOR TICKETS, CALL (202) 234-7174 or visit [www.galatheatre.org](http://www.galatheatre.org).

Parking is available at a discount in the Giant Food garage behind the theater on Park Road, NW. GALA Theatre is one block from the Columbia Heights metro station on the Green and Yellow lines.

GALA is a NPN Partner of the National Performance Network (NPN). This project is made possible with support from the NPN Performance Residency Program. Major contributors include the Doris Duke Charitable Foundation, the Ford Foundation, and the National Endowment for the Arts (a federal agency). For more information: [www.npnweb.org](http://www.npnweb.org)

GALA is celebrating its 40th season of presenting the range of Hispanic theatre, music, dance, spoken word, poetry and the visual arts from Latin America, Spain, the Caribbean, and the United States. GALA is supported in part by the D.C. Commission on the Arts and Humanities, the National Endowment for the Arts, the D.C. Mayor's Office on Latino Affairs, private foundations, corporations and individuals. GALA is a member of Theatre Communications Group, the National Association of Latino Arts and Culture, the Association of Performing Arts Presenters, and Cultural Capital. GALA is an acronym (Grupo de Artistas Latino Americanos) and should be written in all capital letters. The name of our venue is GALA Theatre. Please refrain from using any other terms.

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**WHEN :** 2015-11-14 10:24:29  
**WHERE :**

**CONTACT:**

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